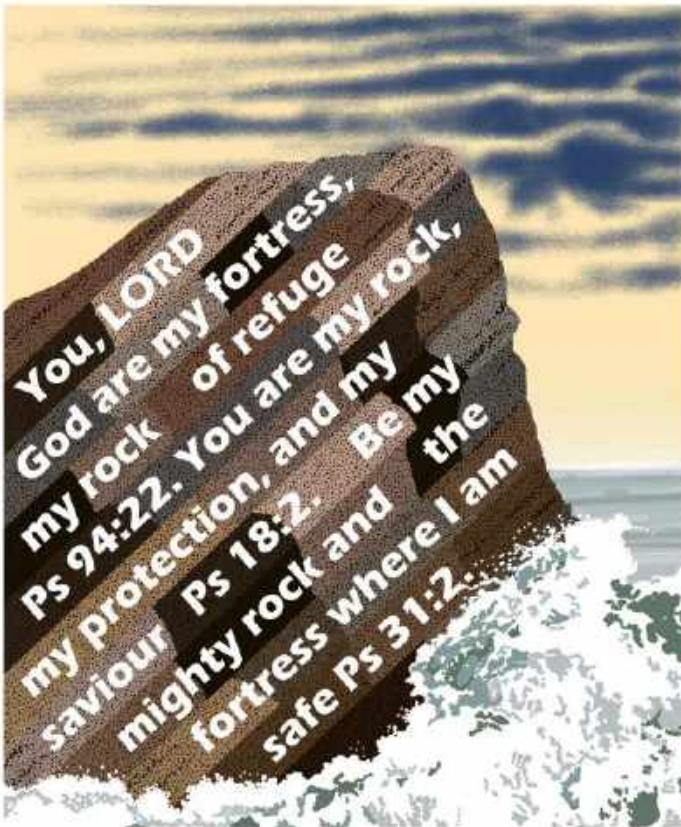


St Thomas' and St Luke's Ashton-in-Makerfield Magazine



August 2020

50p

www.stthomasstluke.org.uk

Church Services in St Thomas' and St Luke's

Sundays

St Thomas'

1st Sunday	2nd Sunday	3rd Sunday	4th Sunday
9am Communion 10.45 All Age Worship	9am Morning Worship 10.45 Worship Together 18.30 Communion	9am Com 10.45 W	9am Com 10.45 W
St Aidan's 18.30 Evening Prayer			
10.30 Hub 18.30 H			churches in the hub churches in the hub
		11am	
Far		Family Worship	Family Worship
	10.45am Communion (BCP) St Thomas'	Please see weekly notice sheet or visit website for additional services details or exceptions.	

Usual services are suspended. Please ring
Jan (721626) to book for St Thomas' 9.30
Sunday service although places are limited.

Deadlines: Handwritten material should be given to Malcolm Taylor and email material to magazine@stthomasstluke.org.uk

Deadline	September	October
Hand Written	14th August	16th September
Emailed	21st August	23rd September
Magazine Release	30th August	1st October

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Booking Baptisms and Weddings

If you would like to book a wedding or a baptism, please email office@stthomasstluke.org.uk or ring 01942 727275.

Important Information

Baptisms

Baptisms normally held at St Thomas' Church at 12.45pm on the 2nd and 4th Sundays of the month.

Baptisms at St Luke's are at 11am on the 3rd Sunday.

To qualify for baptism parents should live within the parish boundaries or be a regular worshipper at St Thomas's or St Luke's. Parents and godparents should have been baptised and be prepared to attend a baptism preparation session.

Funerals

Every parishioner has the right to a service in church (if church is open), followed by a committal.

Marriage

You can marry in a CofE Church of your choice if certain criteria are shown to be met. For details please contact the church office on:

01942 727275or

office@stthomasstluke.org.uk

Summer Reading Challenge

Archdeacon Simon explains this year's challenge:

Welcome to the Summer Reading Challenge 2020. In the diocese of Liverpool we are #CalledtoRead, and this year, for the next six weeks, we are going to be reading the book of Psalms together.

The Psalms are the hymnbook and the prayer book of the Temple, and of the Church. In these 150 songs the Psalmist explores the whole range of human experience, with all its highs and lows, of human life lived in the presence of God, and sometimes the experience of the apparent absence of God too.

In the Psalms God speaks through these experiences of the human condition, and reveals himself in his past acts of salvation and in his future promises. It's a wonderfully rich book. I hope that if you already use the psalms in your bible reading and prayer, these weeks will renew your love and perhaps offer you some new perspectives. If you don't already use the psalms I hope this will be the beginning of a relationship with this deep and powerful section of God's word.

Psalms is quite a long book, so the reading challenge will have three different tracks, depending how much you want to read.

In Track 1 there will be two psalms each week, short enough to read in a few minutes. If you have time during the week you may want to read and reflect on these two psalms each day, living with them letting them become familiar during the week. Each Wednesday and Friday different members of the Summer Reading Challenge team will be offering a response to the two psalms of the week here.

In Track 2 we will offer you a new psalm for each day, including the two psalms from Track 1, so that you will end up reading about a third of

the Psalms overall. In Track 3 you will read the whole psalter, all 150 psalms, and we have broken Track 3 into morning and evening parts each day so that you can use these psalms in morning and evening prayers.

Of course, you can jump from track to track, or take things at your own pace. You can read the Psalms in any bible or prayer book you like, of course, but below this post and every Monday I'll give you links to texts online, and to YouTube if you would rather listen to psalms read.

But I hope you will let the word of God dwell richly in you through this challenge. May you be blessed as you read and respond to his call.

https://www.youtube.com/watch?v=0ZCXg_3reXM

Note from Editor

If you would like to receive paper copies of these reflections, please ring Sue at the vicarage (727275) and let her know which Track you are interested in. This week's psalm can be found on the next page together with the sign up link.



Psalm 19

Read the psalm [here](#)

I love music, songs, and singing, especially with other people; in great crowds at football matches or with my children in the car or even by myself as I walk down the street. I rarely walk anywhere without musical accompaniment and embarrassingly often forget that passers can't hear the melody I'm attempting to harmonise with! I love the Psalms because they are songs. They are the songs that Jesus would have sung. They are the church's oldest hymn book, years before 'Hymns Ancient and Modern'!

Psalm 19 is described as 'A Psalm of David'. Unlike other psalms ascribed to David there are no further clues of events in his life that inspired these incredible words to be written. I like to imagine the young shepherd boy lying on his back, resting in the fields, looking up at the glory of the sunlit sky above.

As wide as the sky above is the epic span of this psalm! We begin with the exuberant cry of God's wordless revelation in the creation God spoke into being. Then we transition to the quiet clarity of God's written word. Finally we eavesdrop on the intimate words of the worshipper's response, longing for integrity of heart.

Creation speaks of God's glory, the skies tell of God's handiwork. The Apostle Paul quoted this Psalm in Romans 10:18, and it was surely the inspiration for his opening argument that God's eternal power and divine nature "have been understood and seen through the things he has made". The array of colours and clouds that can be found in the day and the vast starlit skies of night communicate without words. The poetry of this psalm eloquently speaks of this paradox of the wordless speech of God's creation.

Suddenly introduced into scene comes the sun, like a bridegroom in his

finery setting out from his home ready to meet his bride. It is little wonder that many have understood this to represent Christ, the Champion of heaven, radiating light and grace in the incarnation, running the perfect course, life in all its fullness.

From the burning heat of the sun, our psalmist moves to the cool reviving clarity of the written word. The original Hebrew text highlights the shift from God's general revelation in creation to the special revelation of the Law by moving from 'El', translated as "God", to the revealed name of YHWH, occurring seven times in our modern English translations as the capitalised LORD.

The different nouns used to describe the LORD's special revelation carefully emphasise individual aspects yet are all closely related. The adjectives used to describe speak of perfection, certainty, purity, and truth. The general knowledge of God made known in the natural world is refined in the Law, more precious than gold and sweeter than honey.

The declaration that they make wise the simple is a great encouragement that through the Scriptures God imparts sound judgement even to the one prone to making mistakes. The psalm then shifts to consider the human heart and the desire for integrity even within the hidden depths. Jeremiah writes that the heart "devious above all else".

Finally the psalm concludes with a prayer, a favourite of many preachers, and one that is appropriate for all believers longing to respond faithfully to the great commission to make disciples. The words of our mouths are to speak for and of Christ, to reveal Christ the Redeemer to others, the Rock in whom alone we can trust. The meditations of our hearts is not emptying our minds but being filled with a clearer understanding of God's revealed glory.

Will Gibbons, Wigan Town Centre Hub Leader

Sign up for the reflections <https://www.ruleoflife.org.uk/accounts/registration/> here.



Mothers' Union

Diary:

As we continue to be restricted in our activities there is some optimism that we might soon be able to use the church hall for meetings given the appropriate safeguarding and risk assessment being in place. If this proves to be the case we hope to have our September meeting when Marion Henderson a Prison Chaplain will be speaking. I met Marion last year in Jerusalem when she was on a trip with the Salvation Army, she was with her friend, who many of you will know, Renee Palmer, a former leader of the Salvation Army in Ashton. Renee is now back living in Ashton after retiring from her duties as a leader.

The meeting will be held on Wednesday 16th September at 7.30pm.

The pandemic has caused havoc with plans for the year. In addition to our regular meetings we lost our Summer Evening visit to St Oswalds. This was despite efforts on both sides to endeavour that it went ahead. It has now been moved to next year. A coming casualty this month is our Light Lunch in the Church Hall an event which with our usual raffle, cake and tombola stalls and most of all the friendship and fellowship I am sure will be missed.

Advance notice

We will be having our Annual Holy Communion service on Wednesday 21st October in Church at 7.30pm. I am pleased to say that the Rev Sue Fulford will be presiding.





Mothers' Union

Mothers' Union Listens, Observes, Acts in step with God

Loving Lord,
we thank you for the path laid before us
and that you accompany us on our journey.
We pray for the flourishing of Mothers' Union
as we adapt for the needs of this present age
and entrust ourselves to God to lead us forward.

Give us open ears, eyes and hearts
that we may act with insight and integrity
to make a difference in our world.

As we walk into the future with faith
may our pace be set by our perfect guide;
neither running ahead nor lagging behind,
but always in step with God. Amen

Love and Prayers

Barbara



News from our churches

With Malcolm

It's Saturday morning the 18 July and it's raining. As I get up for breakfast I recall that yesterday afternoon 20 tons of top soil had been dropped off at Heath Road graveyard. This had been arranged by Tony Cornthwaite courtesy of a local plant hire business man Paul Young. Paul had also offered the loan free of charge of a machine to load the soil. We do need to thank Paul for this generosity. In addition we also hired a small dumper, Tony used his trailer to pick up the hired equipment.

This graveyard has provided a problem which has given me sleepless nights, as I feared possible serious injury to visitors to the graveyard. However, assured that we would have sufficient volunteers to achieve the aim of depositing the soil in the some of the many sunken and dangerous graves, just before 8.00am I loaded my barrow and shovels and made my way to the work site. On arrival I found that there was already a scene of busy activity. Complete

in wellingtons and waterproofs our church warden Anita Archer was already helping load barrows being wheeled into the graveyard by Stuart Tagg where Graham Bailey was being assisted by Hojjat in leveling the soil as it arrived. We were quickly joined by John Howarth and Jonty Cornthwaite on the barrow run and a little



later by David Trigg and Hadi. David was most apologetic as he thought the start time was 9.00am. I must add that the early start was to accommodate the appointment which one valued member of

News from our churches

With Malcolm

the team had on the first tee at Ashton Golf club.(Sorry Graham couldn't leave that out.)

Once we had sorted out the mechanics of working the machinery Tony on the loader was able to provide a steady stream of barrow loads for depositing in the offending holes. I should add that there was no waiting for the machine, if it was busy loading a barrow then manual loading ably assisted by an increasingly wet Anita also carried on.

Being somewhat older than the other volunteers my task was to drive the little dump truck which although moving at what might at best be described as snails pace, did hold the equivalent amount of three borrow loads. I must admit to some satisfaction in mastering the controls and then steering the rubber tracks between grave stones. Not a single stone damaged.

Initially we seemed to be faced with a mountain of soil but with the admirable dedication shown by our willing volunteers this mountain quickly diminished in size and within three hours we had already been able to make a notable difference to the most visited section of the graveyard with some 60 holes of varying depths filled. (still more to do). A selection of drinks, for which we are extremely grateful to Stuart and his family, arrived and were indeed very welcome .



News from our churches



Initially we seemed to be faced with a mountain of soil but with the admirable dedication shown by our willing volunteers this mountain quickly diminished in size and within three hours we had already been able to make a notable difference to the most visited section of the graveyard with some 60 holes of varying

depths filled. (still more to do). A selection of drinks, for which we are extremely grateful to Stuart and his family, arrived and were indeed very welcome .

Then there remained just some tidying up and reloading the machinery back on Tony's trailer. What a great and uplifting team effort it really was filling me with optimism that, with a few more fit volunteers and extra wheel barrows, we could soon make the whole place safe. When I talk about fitness you don't need to be at John Howarth's standard of fitness , I will long remember his smiling face as he ran past me on the dumper with his barrow full of soil and yet still thinking it necessary to go for a run later.

Please be encouraged by what a small number of people were able to achieve and join us next time.



News from our churches

We would like to thank those members of our church who faithfully provide vital financial support, not easy in these troubled times. We are now able to receive and bank all donations and particularly Free Will Offering envelopes. A big thank you to those who have already dropped of the envelopes for the period since church was closed up to date at either the vicarage or 32 Townfields. This arrangement as well as the opening of church for the 9.30am Sunday service will continue both for envelopes and donations

Malcolm

GIVING

WHY I DO NOT CONTRIBUTE



THE CHURCH HAS PLENTY OF MONEY



WE CAN'T AFFORD IT



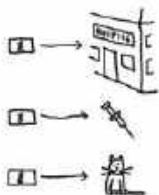
I GIVE MY TIME AND TALENTS INSTEAD



CHURCH ISN'T THE PLACE TO TALK ABOUT MONEY



DOESN'T THE GOVERNMENT PAY FOR IT?



I GIVE TO OTHER CHARITIES



MY GIFT WOULDN'T REALLY COUNT
WHAT I COULD GIVE WOULDN'T MAKE A DIFFERENCE



THE DIOCESE MIGHT GIVE IT TO THAT CHURCH DOWN THE ROAD
THE MONEY WON'T BE WELL-SPENT



OUR VICAR DOESN'T DESERVE TO BE PAID



SOMEBODY UPSET ME ONCE

ACT Foodbank

Thank you to everyone who has been donating food to the foodbank in these difficult times and to Andrew and his team for all their work putting hampers together and delivering them as well as distributing food on a Friday morning.

If you would like to donate any non perishable items, the please bring them to the

- red wheelie bin outside the foodbank cabin or the
- food cabin on a Friday morning between 9.30 & 11 (food will be distributed from the church hall doorway)

Larger items can be left at the vicarage by arrangement.

If you want to leave food items for our asylum seeker friends, these can also be left at the vicarage but please make sure your bags or boxes are clearly labelled so we know who they are meant for.

Thank you very much for your support

It is with great regret that I must say that unless we have a volunteer editor coming forward September's edition will be the last magazine that we can produce.

Malcolm

Bible Bite

A short story from the Bible

It can be read in the Bible in
Luke 7: 1-10, Matthew 8: 5-13

When the Romans invaded Israel, they used soldiers to keep order. For the centurion in Capernaum it was more than just a job...

The centurion had a young servant who was in great pain and dying.



When he heard that Jesus was near, he asked the town leaders to ask Jesus for help.

The leaders told Jesus..



This man deserves your help. He loves our people

He has even built us a meeting place!



This could have been a tricky situation, for Jews never went into the houses of non-Jews.



But Jesus said..

I will go and heal the boy.



But the centurion knew that, as a Jew, Jesus could not go into the houses of non-Jews so as Jesus got near, he sent some friends to him.



He says he isn't worthy enough for you to come to his house.

But he says he understands authority and knows you have it. You only have to say so and his servant will be healed.



Jesus was amazed!



I have never met anyone in Israel with as much faith.

He said to the friends...



You may go now. What he has believed has happened.

When the friends got to the house they found the servant completely healed!



The Transfiguration – beholding the Glory

TQ – Tingle Quotient – is the name given to those things that can produce a tingle down the spine or a frisson of excitement. It could be a piece of music or the sight of an evening sunset at sea. We look, we hear, and our sense of wonder as something sublime unfolds before us produces delight and awe. We see a hint of glory that can even lead us to worship.

I think the monk who lived in cell no 6 at the Dominican convent of San Marco in Florence must have felt that when he entered his room and saw for the first time the fresco of the Transfiguration that Fra Angelico had painted. I am sure the sight would have stopped him in his tracks, just as Peter, James and John were stopped in their tracks as they beheld their Lord transfigured before them on the mount.

From 1436 Fra Angelico painted a whole series of frescoes for the convent from the High Altar to the Chapter House to the cells of the monks. Here in cell no 6 there is a restrained simplicity and directness about the Transfiguration. One of the three disciples looks out towards us, while the other two are caught up in wonder and awe as they look on Jesus with the faces of Moses and Elijah on either side.

Here Fra Angelico is not seeking to impress a wealthy patron: he is providing a focus for devotion and prayer for the monks of his community. The scene speaks to us of that sense of awe and reverence.

On August 6 we celebrate the feast of the Transfiguration. The Gospel accounts relate that special moment of revelation to the inner group of disciples. The glory shown to them evoked a sense of wonder and marvel, but also a sense of loss. For the glory proved elusive and just out of human reach. The moment of revelation passed, and the disciples had to go down the mount again to meet the crying needs of the world, all but forgotten when they were with their Lord on the mountain top.

The monk in his cell would ponder the glory of Fra Angelico's fresco, knowing that he would be called from his cell to take up his monastic duties. But the painting would go with him to sustain and nurture his life. It is the same with us: we have moments of glory. But they pass, and we must return to our daily

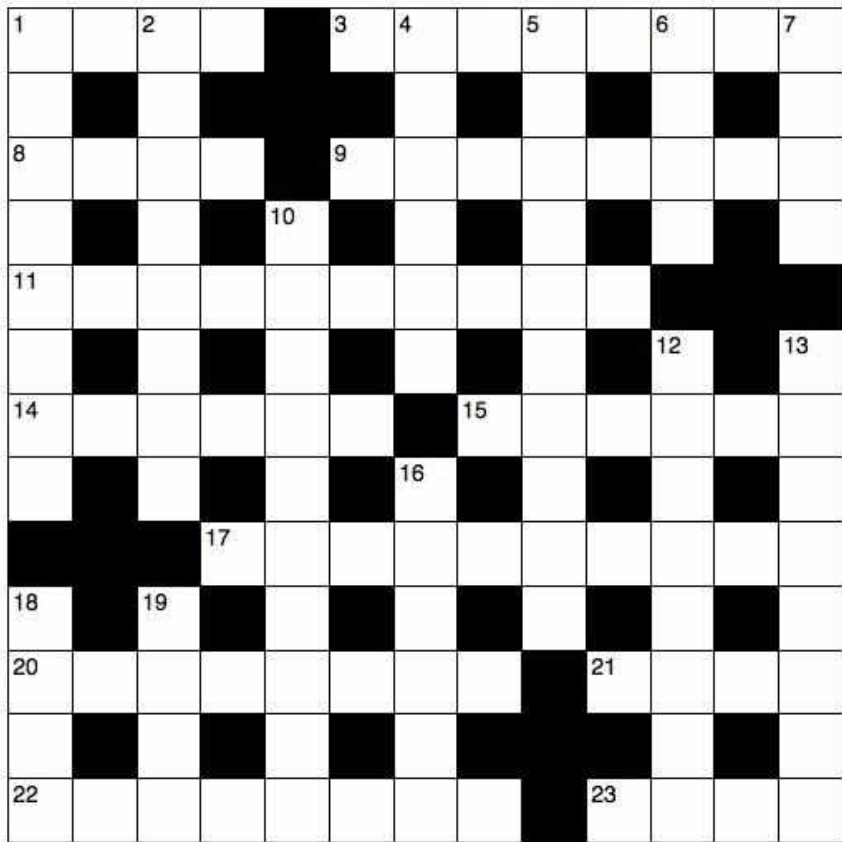
lives. As we look on this month's painting, we sense that glory and wonder which can sustain us through life. As Thomas Jones says in his poem on this episode:

*Like a pearl we hold
Close to our hearts
what we have heard and seen.*

Rev Michael Burgess



Crossword



Across

1 and 3 Two of the disciples who witnessed the transfiguration of Jesus (Luke 9:28) (4,3,5)

3 See 1 Across

8 'Let us draw — to God with a sincere heart in full assurance of faith' (Hebrews 10:22) (4)

9 O Simon is (anag.) (8)

- 11 Form of government under the direct rule of God or his agents (10)
- 14 How Jesus found his disciples when he returned to them after praying in Gethsemane (Luke 22:45) (6)
- 15 In The Pilgrim's Progress, the name of the meadow into which Christian strayed, which led to Doubting Castle (2-4)
- 17 Glad sin rat (anag.) (10)
- 20 Spinal column (Leviticus 3:9) (8)
- 21 Valley of the Balsam Tree with a reputation of being a waterless place (Psalm 84:6) (4)
- 22 'The oracle of Balaam son of Beor, the oracle of one — — sees clearly' (Numbers 24:3) (5,3)
- 23 Adam and Eve's third son (Genesis 4:25) (4)

Down

- 1 David's great friend (1 Samuel 20:17) (8)
- 2 'The Lord... will bring me safely to his — kingdom' (2 Timothy 4:18) (8)
- 4 'I, Daniel, mourned for three weeks. I ate no choice food; — or wine touched my lips' (Daniel 10:3) (2,4)
- 5 Seeking to vindicate (Job 32:2) (10)
- 6 Female servant (Isaiah 24:2) (4)
- 7 'For Christ died for — once for all' (1 Peter 3:18) (4)
- 10 'Offering spiritual sacrifices — to God through Jesus Christ' (1 Peter 2:5) (10)
- 12 Jesus said that some people had renounced this 'because of the kingdom of heaven' (Matthew 19:12) (8)
- 13 One of the three men thrown into the furnace for refusing to worship Nebuchadnezzar's golden image (Daniel 3:20) (8)
- 16 'You have — of good things laid up for many years. Take life easy; eat, drink and be merry' (Luke 12:19) (6)
- 18 'There before me was a white horse! Its rider held — — , and he was given a crown' (Revelation 6:2) (1,3)
- 19 Equipment to Charity Hospitals Overseas (1,1,1,1)

Robert Carson's Film Report



Since we still don't have much new in the way of big new cinema releases, here's another two classics from the archives to keep you going during these unsure times. Enjoy!

The Perks of Being a Wallflower (12A)

Directed by Stephen Chbosky

Stars: Logan Lerman, Ezra Miller, Emma Watson, Paul Rudd, Mae Whitman, Kate Walsh, Dylan McDermott, Nina Dobrev, Tom Savini, Joan Cusack, and Johnny Simmons

In a Nutshell: Every now and then it's nice to be surprised by a movie, you have your Dark Knight Rises and your Looper and you make your assumptions and are either let down or satisfied... it's those movies that at the start of the year you didn't know about or have heard of, and even when I'd seen the trailer I thought that looks ok, but nothing more, only on the backing of some solid reviews and a intrigue I wandered along to see easily one of the warmest and most excellent movies I've seen this year... why is it so good? I think it really taps into the trappings of youth, and either for someone like me who youth is still almost yesterday or even someone older who looks back fondly, or even someone living through it, it really captures the awkwardness of fitting in and finding people to connect with, and how deadly it can be at times. This is all bolstered by a triumph of references, music and movies that help it all feel all the more familiar, from Rocky Horror via Bowie and The Smiths through to To Kill a Mockingbird... maybe to some these aren't favourite things, but if like me Bowie and Rocky Horror are the top of the world then it makes it all the more fantastic. Lastly but not least, the cast are terrific... Emma Watson really shines and has a great future ahead, whilst Ezra Miller is terrific and Paul Rudd and others shine in the support, but the real gold is the lead role by Logan Lerman, who really shines as a guy struggling to find friends and fit in and with a tragic past that really threatens everything, it's a really fabulous performance and all from the guy previously best known for Percy Jackson... it's funny, it's sweet, it's tragic, it's simply one of the best movies you'll see all year...

Rating: 10/10

Alan Partridge: Alpha Papa (15)

Directed by Declan Lowney

Stars: Steve Coogan, Colm Meaney, Tim Key, Sean Pertwee, Darren Boyd, Felicity Montagu, Simon Greenall, Nigel Lindsay, Phil Cornwell, Monica Dolan, and Simon Delaney

In a Nutshell: There's been so many television characters that have made the leap to the big screen, some with success and some with a lot less... so given his popularity and the amount of time he's been going, it's no surprise in the end for Alan to make the transition and thankfully (it would have been such a shame if it didn't work) it's an absolute delight from opening car based sing along to closing seaside shootout.... what could easily prove the year's most downright hysterically funny movie, also manages to get some good parody on the siege genre, as well as fleshing out the universe of Alan by giving valuable screen time to some classic characters from the various incarnations and series... not to mention, a dash of romance and some genuine drama thrown in too for good measure, doing this sort of thing successfully and correctly is no mean feat (see something like Kevin and Perry Go Large for just how to completely make a shambles of it) but given Coogan's pedigree of late (from things like The Trip via decent actor pieces like Look of Love and 24 Hour Party People) it's no surprise he's managed to take his finest creation and give him a big screen bonanza to make both him and us proud.... get your siege face on and see it now!

Rating: 9/10

Also Seen

The Old Guard (15) 8/10	The Party's Just Beginning (15) 9/10
War for the Planet of the Apes (12) 9/10	
Eurovision: The Story of Fire Saga (12) 8/10	
Do the Right Thing (15) 9/10	Cobra (18) 6/10
The Commuter (15) 7/10	Gemini Man (12) 6/10
Tank Girl (15) 7/10	The Kitchen (15) 7/10
Gangster No. 1 (18) 8/10	Artemis Fowl (PG) 7/10

Out on Home Entertainment in August

Four Kids and It (PG) (Aug 3rd)

Stay Tuned for September and Stay Safe and Stay Happy ☺

Wordsearch

The Transfiguration

August is a quiet month as far as the Church calendar is concerned, except that during the 11th century, some church fathers slipped in an important day - the Transfiguration of Jesus, when His disciples were given just a glimpse of His future glory (Matthew 17, Mark 9, Luke 9).

Jesus took Peter, James and John, his closest disciples, up a high mountain. This is often identified as either Mount Tabor (there is a great church up there today), or one of the three spurs of Mount Hermon, which overlook Caesarea Philippi. High up on the mountain, Jesus was suddenly transfigured before His disciples. His face began to shine as the sun, His garments became white and dazzling. Elijah and Moses, of all people, suddenly appeared, and talked with Him. A bright cloud overshadowed the disciples, and a divine Voice spoke out of the cloud, saying that Jesus was His beloved son, whom the disciples should 'hear'. God's dwelling with mankind depends upon our *listening* to Jesus.

Then, just as suddenly, it is all over. What did it mean? *Why Moses and Elijah?* Well, these two men represent the Law and the Prophets of the Old Covenant, or Old Testament. But now they are handing on the baton, if you like: for both the Law and the Prophets found their true and final fulfilment in Jesus, the Messiah.

That day made a lifelong impact on the disciples. Peter mentions it in his second letter, 2 Peter 1:16 - 19 - invariably the reading for this day.

Crossword Answers

ACROSS: 1, John. 3, And James. 8, Near. 9, Omission. 11, Theocratic. 14, Asleep. 15, By-path. 17, Stalingrad. 20, Backbone. 21, Baca. 22, Whose eye. 23, Seth.

DOWN: 1, Jonathan. 2, Heavenly. 4, No meat. 5, Justifying. 6, Maid. 7, Sins. 10, Acceptable. 12, Marriage. 13, Shadrach. 16, Plenty. 18, A bow. 19, ECHO.

S T A N M G J E O F T C E F E
 S P A T P H P E T E R G G N J
 A D P B A E R A S E A C I O E
 M U H J O P J A H U N H H M R
 N O I T A R U G I F S N A R T
 G L L A R O H E G M F M A E W
 E C I B R S T E H P O R P H A
 G J P J Z E K D G U R S I L L
 L N P J D N I K N A M T E E O
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 R I O L F A A E L H D C S A P
 Y C J A Z I L M L W G O A T U
 N L E P N Z T E E A P J U F H
 L U L R N D A U W S I L L S N
 H D F G A K H D D J D A M S H

TRANSFIGURATION	JESUS	MOUNTAIN	TABOR	HERMON
CAESAREA	PHILIPPI	HIGH	SHINE	FACE
TRANSFORMED	WHITE	DAZZLING	ELIJAH	MOSES
DWELLING	MANKIND	CLOUD	LAW	PROPHETS
PETER;	JAMES	JOHN	FEAR	GLORY



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Saturday	9am-4pm
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The logo for Paul Clift Painting & Decorating features a central starburst of colorful paint splatters in shades of red, orange, yellow, green, blue, and purple. The text "Paul Clift" is written in a large, bold, black, cursive-style font, with "Painting & Decorating" in a smaller, black, sans-serif font below it.

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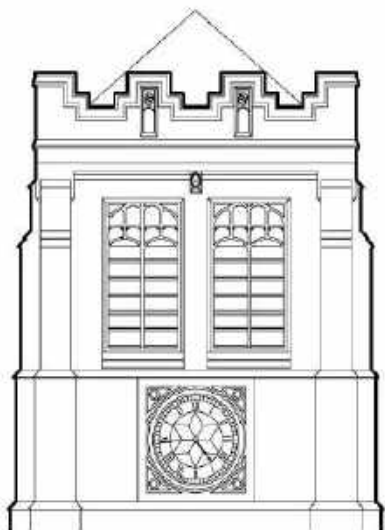
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St Thomas' Donations & Remembrance

Please place your donation in an envelope with your full name and amount written on it.

Please post through the vicarage door while church is closed.

Please make cheques payable to **St Thomas' PCC**. If you want the donation to be for something specific, please write clearly on the envelope.

GIFT AID

If you are a UK tax payer and would like church to be able to claim back 25p for every £1 you donate, please complete a Gift Aid form or state on your envelope that you are a UK tax payer, would like the donation to be Gift Aided and include your full name and address.

Regular giving


Many people are asking us how they can give their usual weekly offerings. We do appreciate your concern for the finances of the church as the plate offerings help towards the payment that has to go to the diocese each month. We need to continue these payments as the outgoings of the diocese will remain the same while church is closed. Please consider switching to the Parish Giving Scheme by phoning 0333 002 1271 as we can get the tax back much quicker this way.

If you want to continue giving by envelope, please take them to the vicarage, or to Malcolm and Barbara's (32 Townfields), clearly marking the envelopes if it is for more than one week.

Funds currently in use are: Africa Fund, Asylum Seeker, Audio Visual, Church Hall, Building & Maintenance, Garden of Rest, General, Grave Maintenance, Heath Road Graveyard, Heating and Fit for the Future.

Unless otherwise stated donations will go into the General Fund.

If you wish to discuss any issues around Wills and Legacies please ring the Parish Treasurer Sarah Riley on 01942 722747



Anniversary remembrance of **Alan Jones** (2nd August)
A dearly loved dad and grandad
from Anits, Jeff, Vicky and Sam

Anniversary remembrance of **Muriel Southern** (6th August)
A dearly loved mother.
from Leslie



Prayer of remembrance

Almighty and eternal God,
from whose love in Christ we cannot be parted,
either by death or life:
hear our prayers and thanksgivings
for all whom we remember this day;
fulfil in them the purpose of your love;
and bring us all, with them, to your eternal joy;
through Jesus Christ our Lord. Amen.

Thank you to Maurice and Alison for the donation of £267.35 to
the General fund from their plant sales

The Registers



Funerals - "May they rest in peace"

13 July	Nellie Derbyshire	Heath Road	87
14 July	Keith Wood	Greenfields Crescent	95
29 July	Anne Potter	Brocstedes Ave	74
30 July	Jack Worwood	Wotton Drive	13
31 July	Peter Wilson	Glebe Avenue	81

Father,
you know our hearts and share our sorrows.
We are hurt by our parting from those whom we loved:
when we are angry at the loss we have sustained,
when we long for words of comfort,
yet find them hard to hear,
turn our grief to truer living,
our affliction to firmer hope
in Jesus Christ our Lord.

Amen

This prayer and the one on the previous page were taken from churchofengland.org where you can find many other prayers for different times in your life, including a prayer for each [day](#).

Church Organisations in St Thomas' and St Luke's

<p><u>Boys Brigade</u> Captain Company Section (Tues 7.30-9pm) Gareth Hamlett 07903866501 Anchor Boys (Tues 5:45-7pm) Olwen Wright 389595 Junior Section (Tues 6:45-8pm) Kat Cornthwaite 07517486188</p>	<p><u>Girl Guides</u> Rainbows (Tues 5:30pm) Danielle Wood 07841 649475 3rd & 4th Ashton Brownies (Thu) 3rd Ashton Guides/Rangers (Tues 7:15pm) Rachel Starkie 718350</p>
<p><u>Children's Sunday Clubs St Thomas'</u> Bubbles (Pre-School) Splash (R-Y2), Xstream (Y3-Y6) Bell Tower (Y7-Y11) Jan Cornthwaite 721626</p>	<p><u>Coffee Mornings at St Thomas'</u> Tues 10am-12pm Barbara Taylor 205136</p> <p><u>Flower Guild</u> Meta Laites 723679</p>
<p><u>Children, Young People and Families</u> Sue Thomas 07877 704645</p>	<p><u>Asylum Seeker Support</u> Anne & Chris Wooff 724207</p>
<p><u>Church Architect</u> Bill Schafer 717300</p>	<p><u>F.W.O. Secretary</u> Jackie Wilson 712368</p>
<p><u>Wednesday Weenies</u> Wed 1pm-2:30pm - Church Hall Jan Cornthwaite 721626</p>	<p><u>Messy Tots</u> Wed 1pm-2:30pm - Church Hall Sue Thomas 07877 704645</p>
<p><u>Duke of Edinburgh's Award (14-18+)</u> Sun evenings Church Hall Ceri Mansell 727417</p>	<p><u>St Thomas' Mothers' Union</u> 3rd Wed: 7:30pm Barbara Taylor 205136</p>
<p><u>Fairtrade Stall</u> 3rd Sun 11.45am Anne Wooff 724207</p>	<p><u>Fur Clemt Stubshaw</u> Mon 12-1pm at St Luke's Jennifer Harrison 718618</p>
<p><u>Litter Pick 3rd Sat 10am - noon</u> Chris Wooff 724207</p>	<p><u>Bowling Club</u> Henry Hunter 712709</p>

Church Officials in St Thomas, St Luke's and Wigan South Parish

<p><u>Hub Leader</u> Rev Jeremy Thomas 727275</p> <p><u>Assistant Hub Leader</u> Sue Fulford</p>	<p><u>Sunday Morning Worship</u> <u>Local Missional Leaders (LML)</u> <u>St Thomas</u> Jan Cornthwaite 721626 <u>St Luke's</u> Carole Pye 517318</p>
<p><u>Ordained Local Minister</u> Rev Izzy Schafer 717300</p>	<p><u>Saturday FM</u> 4pm-5pm - St Thomas' School LML Nicola Burgess 706841</p>
<p><u>Readers</u></p> <p>Tricia Hancox 201540 Alan Harrison 718618 Carole Pye 517318 Helen Weavers 07796 334457</p>	<p><u>Parish Church Wardens</u> Anita Archer 07863 298336 Paula Gillespie 07716 667763</p>
<p><u>St Thomas' Assistant Wardens</u> Tony Cornthwaite 721626 Paula Gillespie 711270</p> <p><u>Deputies</u> Barbara Taylor 205136 Mansell High 727052</p>	<p><u>St Luke's Assistant Wardens</u> Carole Pye 517318 John Boon 728900</p> <p><u>Parish Treasurer</u> Sarah Riley 07712 584954</p>
<p><u>Assistant Treasurer St Thomas'</u> Phil Hayton 273183</p>	<p><u>Assistant Treasurer St Luke's</u> John Boon 728900</p>
<p><u>Prayer</u> Carol Foster 733263</p>	<p><u>Parish Electoral Roll Secretary</u> Sue Thomas 07877 704645</p>
<p><u>Church Office, Church Hall</u> <u>Bookings / Magazine Advertising</u> Sue Thomas 721484 office@stthomasstluke.org.uk</p>	<p><u>PCC Secretary</u> Tricia Hancox 201540</p>
<p><u>Magazine Editor</u> Sue Thomas magazine@stthomasstluke.org.uk</p>	<p><u>Magazine Distribution Coordinator</u> Jack Stuart 726972</p>
<p><u>St Thomas' Organist</u> Paul Tushingam 711085</p>	<p><u>Worship Group</u> Mary Owen 203277</p>